

ABOUT THE CAST

FRANKIE MUNIZ (Cody Banks), an Emmy award nominee and two-time Golden Globe nominee, has received rave reviews for his performance as the whip-smart Malcolm in the hit television series *Malcolm in the Middle*. In addition, he has received multiple nominations from the Television Critics Association, as well as *The Hollywood Reporter* Young Star Awards for Outstanding Actor in a Comedy Series.

Muniz has also established himself as a rising star of the big screen. After reaching box office success with the first *Agent Cody Banks* and *Big Fat Liar* (both of which grossed over \$50 million domestically), Muniz will be heard as the voice of an abandoned baby zebra that grows up on a Kentucky farm believing he is a racehorse in the animated film *Racing Stripes*.

To add to his list of accolades, Muniz has been nominated for Teen Choice Awards in several categories over the past three years in categories such as Best Choice Breakout Performance by an Actor for *Big Fat Liar*, Best Actor in a Comedy Series for *Malcolm in the Middle*, and Best Chemistry On-Screen Duo with Amanda Bynes.

Muniz has also appeared in *My Dog Skip*. He received the Video Software Dealers Association (VSDA) Rising Star of the Year Award and a *Best Actor* honor from the Giffoni Film Festival in Italy.

Muniz made his television debut in the made-for-television movie *Dance with Olivia*. He also appeared in the *What the Deaf Man Heard*, which garnered him a nomination for *The Hollywood Reporter* Young Star Awards as well as a nomination for the Young Artist of Hollywood Award for Television Performance in a Movie or Miniseries.

Muniz's voice can also be heard on the Nickelodeon cartoon entitled *Fairly Odd Parents*, as a guest on *The Simpsons*, and as Rocky in the Rumpus.com's upcoming feature length web cartoon *The Red Bison*.

Muniz also appeared in several regional theatrical productions including "A Christmas Carol," "The Sound of Music," "The Wizard of Oz," "Our Town," and the critically acclaimed "The Death of Papa."

Muniz currently resides in Los Angeles. He recently began a relationship with the California, Arizona, Nevada (CAN) Chapter of Starlight Children's Foundation, and they

completed their first fundraiser together, “Frankie Muniz HoopLA,” a charity basketball tournament.

ANTHONY ANDERSON (Derek) has appeared in over 20 films that have grossed a total of over \$1 billion and has earned two NAACP Image Award nominations. In addition to his booming film career, Anderson recently brought his acting and comedic talents to The WB in *All About the Andersons*, a sitcom loosely based on his own life.

While pursuing his career, Anderson continued his education, attending the High School for the Performing Arts where he earned first place in the NAACP’s ACTSO Awards with his performance of the classic monologue from “The Great White Hope.” That performance and his dedication and talent earned him an arts scholarship to Howard University.

In 1996, Anderson landed his first professional job in the teen series *Hang Time*. That was followed by guest-starring roles in other shows, including *J.A.G.* and *NYPD Blue*. Producer David E. Kelley was so impressed with Anderson’s talent that he wrote a two-episode arc especially for him on the hit series *Ally McBeal*.

Anderson first gained attention as one of Jim Carrey’s sons in *Me, Myself and Irene*, and he subsequently appeared in such blockbuster films as *Scary Movie 3*, *Barbershop*, *Kangaroo Jack*, *Exit Wounds*, *Cradle 2 the Grave*, *Two Can Play That Game*, and *Malibu’s Most Wanted*.

Earlier this year, Anderson starred opposite Eddie Griffin and Michael Imperioli in *My Baby’s Daddy*; he’ll next be seen in *Harold and Kumar Go To White Castle* and *King’s Ransom*.

Anderson currently lives in Los Angeles. He is married to his college sweetheart and they have two children.

CYNTHIA STEVENSON (Mrs. Banks), who is reprising her role as Mrs. Banks, is actively involved in film, television and theatre. Among her film credits are *The Player*, *Watch It*, *The Gun in Betty Lou’s Handbag*, *Live Nude Girls*, *Forget Paris*, *Home for the Holidays*, and *Happiness*.

Stevenson was a star on the series *My Talk Show* and the series *Oh Baby*. She has been a series regular on the television shows *Off the Wall*, *Married to the Mob*, *Bob*, and *Hope and Gloria*, and can currently be seen as a regular on *Dead Like Me*. Her other television credits include leads in the telefilms *From the Earth to the Moon* and guest stars on *Cheers*, *We’ve Got*

it Made, The Famous Teddy Z, Empty Nest, Major Dad, Dream On, and According to Jim. Stevenson also co-starred on *Max Headroom, A Father's Homecoming, Crime Diaries,* and *Double Your Pleasure.*

Away from the big and small screens, Stevenson has worked extensively in theatre, with roles in "Ladies Room," "Something Happened at 7:40," "Fishing," "King John," "Othello," "Phedre," "Man of Mode," "Under Milkwood," "Kennedy's Children," and "Vanities."

DANIEL ROEBUCK (Mr. Banks) made his feature film debut starring in the teen comedy *Cavegirl*, which he followed with *The Rivers Edge*. Roebuck showcased his talent and fearlessness when he took on the guise of Jay Leno in *The Late Shift*, HBO's critically acclaimed telefilm.

Roebuck returned to series television this year as Pete Peterson in *A Minute with Stan Hooper*. He was a regular for three seasons on *Matlock*, and he had a recurring role on the CBS hit series *Nash Bridges*. Roebuck's other television credits include *Lois and Clark: The New Adventures of Superman, Star Trek, The West Wing, Six Feet Under, The District,* and *NYPD Blue*. In addition to these television shows, Roebuck has starred in numerous television movies over the years. Some of the more recent titles include *A Moment of Truth, Behind the Camera, The Unauthorized Story of Three's Company, A Glimpse of Hell, Cold Equations* and *Quints*.

Daniel Roebuck has continued his work on the big screen as well. His credits include *The Fugitive, U.S. Marshals, Final Destination, Disorganized Crime, Money Talks, Double Take,* and the first *Agent Cody Banks*, as well as the independent films *Driven, Together & Alone, Cadillac, The Sure Hand of God,* and *Eddie Presley*.

Besides his roles in television and film, Roebuck is active in theater, with parts in "Sarcophagus," "Holy Toledo," and "Who Killed Orson Wells." Recently Roebuck has expanded his horizons further by producing and directing the documentaries *Halloween, the Happy Haunting of America* and *The Big Boo*.

Roebuck currently lives in Southern California with his wife Kelly and his children, Grace and Buster.

HANNAH SPEARRITT (Emily), a talented actress and singer, marks her American feature film debut with *Agent Cody Banks 2*.

Spearritt is already well known around the world for her involvement with the popular British music group S Club 7. The group earned numerous top ten U.K. singles and multi-platinum albums, and she starred with the group in four television series and many television specials as well as the S Club 7 film *Seeing Double*.

Spearritt has also been actively involved in theatre, performing on Broadway, at the London Hammersmith, and in the Edinburgh Festival in such plays as “Pendragon,” “Tin Pan Ali,” and “Bugsy Malone.” Other credits include the television drama *Cater Street Hangman* and numerous commercials.

KEITH DAVID (CIA Director) has an extraordinary range of talent, as evidenced by his body of work. In feature films, Keith will be seen this year in *The Chronicles of Riddick* as well as the television show *The Big House*.

David recently co-starred in MGM’s hit comedy *Barbershop*, *Hollywood Homicide*, *Requiem for a Dream*, and *Pitch Black*. Prior to that, David was featured in *There’s Something About Mary* and *Armageddon*. He received a daytime Emmy nomination for his work in Showtime’s *The Tiger Woods Story*. Other releases include *Dead Presidents* and Spike Lee’s *Clockers*.

David has narrated an extensive array of projects including *Jazz*, for which he received another Emmy nomination, *Horatio’s Drive*, *Mark Twain*, *Spawn*, *Gargoyles*, and the upcoming *Jack Johnson*. David can be heard commercially on behalf of BMW and the U.S. Navy.

Such a demanding schedule is nothing new to David. Immediately after his graduation from the Julliard School he was hired as an understudy for the role of Tullus Aufidius in Shakespeare’s “Coriolanus”; ironically, ten years later he co-starred in the same role and earned the Actor’s Equity *St. Claire Bayfield* award. In 1992, David was recognized with a Tony nomination for best supporting actor in a musical for “Jelly’s Last Jam.” Several years later he starred on Broadway in August Wilson’s “Seven Guitars.” Keith has performed his jazz/cabaret act at New York’s legendary Hotel Delmonico and the venerable Cinegrill in Los Angeles. He fulfilled a lifelong ambition by portraying “Othello” at the New York Shakespeare Festival.

David gained wide attention in 1986 for his role as King in the Oscar®-winning film *Platoon*. Other credits include *The Quick and the Dead* and *Final Analysis*.

ABOUT THE CREW

KEVIN ALLEN (Director) began with an unorthodox career combination – acting in the UK before writing and directing six documentary films for the BBC on diverse subjects ranging from soccer hooliganism to a mass murder investigation within the Glasgow underworld. Coming through all that relatively unscathed, he then moved on to write and direct feature films.

Set in his hometown of Swansea, South Wales, Allen's nihilistic debut feature, *Twin Town*, was unleashed to an unsuspecting public in May 1997. The film was in official competition at the Berlin Film Festival, premiered at Sundance, received BAFTA nominations for Best Director, Best Film and Best Screenplay, and has attained cult status in the UK.

He directed and produced his second feature, *The Big Tease*, which was released in February 2000. In direct contrast to *Twin Town*, it's a satirical look at the world of international competitive hairdressing and was received with critical acclaim both in the UK and US.

After the release of *The Big Tease*, Allen took a year-long motor-home trip across the U.S. and researched and wrote *RV*, an extreme, surreal comedy about elderly Viagra dealers in an RV park in Alabama.

Kevin lives in Los Angeles with his wife, Laura, and daughters, Gracie and Nell.

DON RHYMER (Screenplay/Story), a graduate of James Madison University in Virginia, worked on sitcoms such as *Coach*, *Evening Shade*, *Heart's Afire* and *Caroline in the City*. He wrote and executive produced television movies for the Disney Channel and Hallmark before moving on to features, where his credits include *Carpool*, *Big Momma's House*, and *Santa Clause 2*. He is currently working on the scripts for *Big Momma's House 2* as well as *The Honeymooners*.

HARALD ZWART (Story), who directed the first *Agent Cody Banks*, was born in Holland and grew up in Fredrikstad, Norway, where he began making films when he was eight. He received his formal training at the prestigious Dutch Film Academy in Amsterdam. After his student film *Gabriel's Surprise* was shown on Scandinavian television, he began receiving offers to direct television commercials and went on to become one of Europe's most successful directors of advertising and music videos. He won numerous awards for his commercial work

including Director of the Year honors (1998) at London's Midsummer Awards. His commercial credits include spots for Mini and Nokia and BMW.

In 1997, Zwart made his debut as a dramatic filmmaker with *Commander Hamilton*, a 4-part miniseries for Scandinavian television. A feature-length version was subsequently released theatrically and became the region's top-grossing film of the year.

Zwart became the first Norwegian director to be accepted as a member of the Director's Guild of America and was named by *Variety* to its list of "10 Directors to Watch." Zwart's feature debut followed in 2001 with *One Night at McCool's*.

Zwart, who divides his time between Los Angeles and Oslo, continues to direct commercials and music videos and develop features through Motion Blur, the company he founded with Veslemoey Ruud Zwart.

DYLAN SELLERS (Story/Producer) was born in Los Angeles. He studied first at the University of California at Berkeley and then Hastings Law School, graduating with honors from both. He became a successful entertainment attorney at the firm of O'Melveny & Myers, but after a hiatus traveling throughout Southeast and Western Asia, including several months in India, he decided it would be more fun to make movies than just legally represent them.

Sellers joined Touchstone Pictures as a creative executive in 1987, ascended to the position of vice president, production, at Simpson/Bruckheimer Productions in 1988, and then became president of Lee Rich Productions in 1991. In 1993 Sellers joined Twentieth Century Fox Film Corporation as executive vice president, production, overseeing such films as *Kiss of Death*, *The Edge*, *The Crucible* and *Nine Months*, as well as acquiring *There's Something About Mary*.

Sellers most recently produced *Valentine* with Denise Richards and David Boreanaz and *The Replacements* starring Keanu Reeves and Gene Hackman. He also served as producer on such projects as Walt Disney Television's *You Ruined My Life* and the features *Passenger 57*, *The Music of Chance*, *The Paper*, *The Amaz*, *Big Bully* and *Out to Sea*.

Sellers makes his home in Los Angeles with wife Wendie Margolis and their daughters Natalie & Lily.

JEFFREY JURGENSEN (Based on characters created by), while completing his first screenplay, accumulated a wealth of creative fodder in jobs as varied as driving a limousine and directing a halfway house for troubled and disadvantaged young adults. Jurgensen lives in L.A. where he is developing new story ideas, writing scripts, pursuing his interest as a photo essayist, and designing toys and games targeted to young audiences.

Born in Chicago, Jurgensen attended high school in Dallas, TX, and Rumson, NJ. He is a graduate of The American University in Washington, DC.

GUY OSEARY (Producer) began his career in entertainment at age 17 at what was to become Maverick Records. He quickly rose through the ranks to chairman of the label, developing a roster of artists that includes Prodigy, Alanis Morissette, Deftones, and Michelle Branch, and executive produced soundtracks including *The Wedding Singer*, *The Matrix*, *Matrix Reloaded*, and *Austin Powers I and II*. Oseary has helped guide Maverick to its spot as one of the industry's leading boutique record labels.

In 2001, Oseary and Madonna established Maverick Films. The company continues to grow with many projects in development at different studios, including *My Sassy Girl*, *The Phone* and *Rodeo Girl*. He is also the executive producer of *Last Call with Carson Daily* (NBC) and the author of *Jews Who Rock* (2000), a celebration of Jewish personalities in popular music. His latest book, *On the Record*, is a collection of firsthand accounts on how to break into the music industry from many of the most successful artists, producers and executives in the business today. It is due out in August 2004.

DAVID GLASSER (Producer), who has more than a decade of experience in foreign sales and unparalleled relationships across the international marketplace, serves as managing director of Los Angeles-based Syndicate Films International, LLC. Since its founding in fall 2003 through the support of Wall Street investors James B. Robb and Patrick F. Gallagher, Syndicate has already established itself as a force in foreign sales and the financing of feature films with global appeal.

Among Syndicate's first projects are numerous features from Bob Yari Productions, Stratus Film Company, Bull's Eye Entertainment and El Camino Pictures. The slate to be sold

by Glasser and veteran foreign sales agent Lisa Wilson includes *Hostage*, *Painted Veil*, *Haven*, *Thumbsucker*, *House of D*, and *Employee of the Month*.

Glasser entered the foreign sales business over ten years ago, representing small feature films in the international marketplace. In 1993 he founded Cutting Edge Entertainment, which produced myriad projects, including the critically acclaimed film *Narc*; that film was selected for the Dramatic Competition at Sundance, became a favorite at the 2002 Festival. In February 2003, Glasser formed a strategic partnership with Splendid Media AG of Cologne, Germany. Under the Splendid Pictures banner, Glasser was responsible for sales and production for such projects as *Heaven's Pond* and *Queen of the Rodeo*.

A native of Southern California, Glasser began his career in the entertainment industry at age five, appearing in nearly 100 national television commercials. He currently resides in Los Angeles with his wife and three children.

BOB YARI's (Producer) most recent production, the action-thriller *Hostage* starring Bruce Willis, is currently shooting in Los Angeles. The movie is financed by Stratus Film Co., in which Yari is partnered with producer Mark Gordon. Other recent Stratus productions include *Laws of Attraction* starring Pierce Brosnan and Julianne Moore (to be released by later this year), and *Winter Passing* starring Ed Harris, Will Ferrell and Zooey Deschanel.

Yari is partnered in Bull's Eye Entertainment with producers Tom Nunan and Cathy Schulman. Bull's Eye's most recent project, *Crash*, is currently in production in Los Angeles. Other upcoming Bull's Eye releases include *Thumbsucker* starring Tilda Swinton, Vincent D'Onofrio, Keanu Reeves, Vince Vaughn and Benjamin Bratt; and *Employee of the Month* starring Matt Dillon, Christina Applegate, and Steve Zahn.

Yari is also involved in the production and financing of *House of D*, David Duchovny's writing and directorial debut. The film is being produced in association with Ovation Entertainment. He is also aligned with William Morris Independent in El Camino Pictures, which recently wrapped its first feature, *Love Song for Bobby Long* starring John Travolta.

Yari began his career with Edgar J. Scherick Associates in Hollywood after receiving a degree in cinematography. He served as assistant director and technical advisor on the NBC miniseries *On Wings of Eagles*; as assistant director on *Check Point*; as director of *Mind Games*;

and as producer on *Perfect Fit*. He most recently executive produced *Agent Cody Banks*, starring Frankie Muniz and Hilary Duff.

Yari's ventures in the real estate industry have included syndication, construction, development, and redevelopment of commercial and residential assets. He has a controlling interest in over 50 properties located across the country.

DAVID NICKSAY (Producer) previously produced the comedy hit *Legally Blonde 2: Red, White & Blonde* for MGM. He is currently producing *Be Cool*, the sequel to *Get Shorty*. He also produced *Agent Cody Banks* as well as the comedy *A Guy Thing* starring Jason Lee, Julia Stiles, and Selma Blair. He executive produced the comedy *What's The Worst That Could Happen?* and the thriller *Antitrust* starring Tim Robbins and Ryan Phillippe, and co-produced *Legally Blonde*, all for MGM.

As executive producer, Nicksay's credits include the animated live-action comedy *The Adventures of Rocky & Bullwinkle* and *The Negotiator*, in addition to such hit films as Robin Williams' *Flubber* and *Addams Family Values*. He also produced the critically acclaimed *Up Close & Personal*.

A native of Massachusetts, Nicksay attended Hampshire College in Amherst and later moved to Los Angeles to train with the Directors Guild of America. Honing his skills in various aspects of motion picture production, Nicksay went on to produce the features *Lucas* and *Mrs. Soffel*. He also produced the multiple Emmy-nominated miniseries *Little Gloria...Happy At Last* and the two-hour telefilm pilot for the series *Call to Glory*.

Subsequently Nicksay became senior vice president of production at Paramount Pictures, serving as studio executive for a wide variety of pictures, including *Ghost*, *Coming To America*, *The Untouchables*, *Scrooged*, *Star Trek V*, and *The Two Jakes*.

From 1989 to 1992, Nicksay was president and head of production for Morgan Creek Productions. He also served as executive producer for six of the company's films, including *Robin Hood: Prince of Thieves*, *Pacific Heights* and *Young Guns II*.

Nicksay is a member of both the Motion Picture and Television Academies, the Directors Guild of America and the American Film Institute Education and Training Advisory Board.

DENIS CROSSAN, BSC (Director of Photography) has served as director of

photography for a number of films. His credits include the first *Agent Cody Banks*, *Me Without You*, *The Hole*, *Clandestine Marriage*, *I Know What You Did Last Summer*, *Incognito*, *Killer Tongue*, *Nostradamus*, *The Real McCoy*, *Blue Ice*, *Silent Scream*, *A Murder of Quality*, and *Melancholia*.

RICHARD HOLLAND (Production Designer) has worked on the upcoming *A Sound of Thunder*, as well as working as art director on *Higher Learning*, *The Last of the Mohicans*, *Chicago Joe and the Showgirl*, and *The Princess Bride*.

Holland's other credits include *Batman & Robin* (supervising art director), *The Phantom* (supervising art director), *Congo* (supervising art director), *License to Kill* (assistant art director), *Who Framed Roger Rabbit* (draughtsman), *Lionhart* (draughtsman), *Return to Oz* (draughtsman), *Indiana Jones and the Temple of Doom* (draughtsman), *Superman III* (set designer), and *The Dark Crystal* (set designer).

ANDREW MacRITCHIE (Film Editor), whose next film is *Sahara*, has edited *Lara Croft Tomb Raider: The Cradle of Life*, *Die Another Day*, and *The New Adventures of Pinocchio*.

MacRitchie has also worked as a visual effects editor for *The Mummy Returns*, and as assistant editor on *The World is Not Enough*, *The Mummy*, *Existenz*, *Elizabeth*, *Tomorrow Never Dies*, *Sub Down*, *The Infiltrator*, *We're Back, Bopha*, *Son of the Pink Panther*, *Patriot Games*, *Shining Through*, *American Tale: Fievel Goes West*, *Hamlet*, *Indiana Jones and the Last Crusade*, *Who Framed Roger Rabbit*, *Willow*, *The Princess Bride*, and *Spies Like Us*.

MARK THOMAS (Music), an award winning composer, is undoubtedly one of Britain's most diverse and exciting composers, with established credits of over 100 scores for film and television.

With an honors degree in music, Mark is classically trained, and during the early part of his career he was a freelance session and symphony orchestra violinist with both the London Symphony Orchestra and the Royal Philharmonic Orchestra. It was in the recording studio performing on feature film and soundtracks for composers such as Jerry Goldsmith, James Horner, John Barry, Michael Kamen, Alan Silvestri, and John Williams that Mark began to sow the seeds for his future success as a composer for film and television.

Mark is now well known and sought after for his ability to score feature films. In 2001/02 he scored *The Final Curtain*, *Re-Inventing Eddie*, and the critically acclaimed cult horror film *Dog Soldiers*. Other well known film credits include *Twin Town*, for which he won a BAFTA Cymru Award for Best Original Score, *Up 'n' Under*, which achieved No. 2 in the British Film charts, *The Sea Change*, *Chameleon*, which won the “Spirit of the Festival Award” at the Celtic Film Festival, *The Big Tease*, *Merlin The Return*, *The Testimony of Teliesin Jones*, and the Western *Hooded Angels*. Mark has also scored *The Little Unicorn*, *Sorcerer’s Apprentice*, *The Meeksville Ghost* (co-written with virtuoso guitarist Alan Darby), and the epic sci-fi Viking feature film *Berserker*.

In the world of television, Mark has scored many popular films, drama series and animated films, including the acclaimed *Anytime Now*, *Dalziel & Pascoe*, *Daisies in December*, *The Marshall*, *Wild Justice*, *A Mind to Kill*, *The Final Passage*, *The Jazz Detective*, *Home Farm Twins*, and the Emmy Award winning *Moses from The Animated Old Testament*. Mark had a huge success with his score to *Aristocrats*, as well as for *Doc Martin*.

Mark has also been prolific in the sphere of factual and natural history programs and series with his scores for *The Mysteries of Magic*, *Wonders of Weather*, *Southern Eye*, *South of Westminster* and *Raging Planet*. Mark was honoured to be invited to score the commemorative production of Shaw’s “Man and Superman.” In 1996 he was commissioned to compose the score for the Royal Shakespeare Company’s production of “The Two Gentlemen of Verona” in Stratford.

JULIANNE JORDAN (Music Supervisor) received her B.A. in Arts Administration from Skidmore College. Upon graduation (and having studied classical music since the sixth grade), her first entrée into music management was with the premier classical music management agency Mariedi Anders Artists Management in San Francisco.

After moving to Los Angeles, in 1994, Jordan assisted music supervisor Dawn Soler with such films as *Dumb and Dumber*, *Don Juan Demarco* and *Now and Again*. Accompanying Soler to Polygram Filmed Entertainment, Jordan was the music coordinator on numerous films including *Home for the Holidays* and *Dead Man Walking*. It was during this time that Jordan music supervised her first feature film, *Swingers*, for director Doug Liman. This critically

acclaimed indie boasted a gold-selling soundtrack album; she has since supervised two other features for Liman: *Go* and *The Bourne Identity*.

Hired by Burt Berman as director of music for Sony Pictures in 1997, Jordan oversaw all music for Screen Gems features as well as *Crazy in Alabama*, directed by Antonio Banderas.

In 1999, Jordan formed her own music supervision company, Music Soup, supervising such features films such as *Tortilla Soup*, *The Bourne Identity*, *Agent Cody Banks* and *The Italian Job*. Jordan is currently working on MGM's comedy *Sleepover*.

Jordan is active alum for Skidmore College and also serves on the Board of Directors for The Hollywood Bowl society, an organization providing financial support for the Children's Open House and volunteer corps.

DANNY GOLD (Executive Producer), who executive produced the first *Agent Cody Banks*, founded his first production company in 1998.

Gold began his career as an entertainment attorney specializing in all aspects of pre-production, production, post production and distribution. He started his production career producing two indie films: *Crossing Over* and *Undertoe*. In 1996, Gold also wrote and produced the documentary television pilot *Rock Diaries*. In 1998, he left the practice of law to devote his full efforts to producing and writing.

Gold arranged financing for the feature motion picture *18 Shades of Dust*. He then produced *Love and Action in Chicago*, which was an official selection to the 1999 Toronto Film Festival.

Gold next produced *Wish You Were Dead*, which he followed by forming Endless Entertainment Group, a production company dedicated to producing entertainment in all formats, including film, television and DVD. Working in association with such companies as Jason Alexander's Angel Ark Productions, Madonna's Maverick Films and Bill Paxton's American Entertainment, EEG succeeded in developing a mass of production projects. In addition, Gold co-produced the special edition DVD of *The Usual Suspects*.

However, Gold's desire to produce unique and innovative projects lead to his formation of Mod Three Productions (M3P) with partner Matthew Asner. Gold and Asner wrote, directed and produced the critically acclaimed *She Turned The World On With Her Smile: The Making Of The Mary Tyler Moore Show*, an original feature length documentary included on the *Mary Tyler*

Moore Show Season One DVD Box Set. Gold and Asner have also produced original content for the DVD releases of *Kung Fu*, *Thorn Birds* and *The Dukes of Hazzard* as well as a special DVD project for Disney. Gold and Asner have created and set up two original series with MTV as well as two History Channel prime-time specials. Gold and Asner currently have several television and motion picture projects in development.

MICHAEL JACKMAN (Executive Producer) is a filmmaker with over 17 years of experience. He just completed work as associate producer on the Charlie Kaufman-scripted *Eternal Sunshine of the Spotless Mind*, and is currently overseeing post-production on Martin Scorsese's *The Aviator* and the Sundance award-winning documentary *Super Size Me*.

Michael's film career began in New York, where he worked on movies such as *Suspect*, *Basquiat* and *Mississippi Burning*. He went on to work for Woody Allen's company as production accountant on several productions, including *Crimes and Misdemeanors* and *Husbands and Wives*. As an independent producer, Michael developed numerous projects in NYC, including the award winning feature film *Sex and the Other Man* starring Stanley Tucci.

In 1996, Michael was lured to Los Angeles to work as a production executive for Turner Pictures, overseeing many films, including *Michael* and *Fallen*. He then produced the coming-of-age comedy *Just Looking* and the ice skating mockumentary *On Edge* before taking the role of post-production supervisor on Oliver Stone's *Any Given Sunday*. In 2000, Michael joined Jason Alexander at AngelArk Productions. Together they developed *Agent Cody Banks* and co-produced the television series *Bob Patterson* for ABC/Fox.

Michael returned to New York in 2002 to handle post-production and additional photography for Martin Scorsese on *Gangs of New York*.

Michael resides in Westfield, New Jersey, with his wife, Lisa, daughter, Alex, and son, Sam. Michael graduated cum laude with a Bachelor of Arts in Psychology from the University of Pennsylvania in 1985.

ANDREAS KLEIN (Executive Producer) is the chairman of the managing board of Splendid Medien AG. He has been involved in marketing and distribution in the family company (founded by his father, Albert E. Klein, in 1974) since 1980. During this time, Klein became thoroughly familiar with dealing in film rights and helped shape the present character of

the company. In addition, he established the video division and the dubbing studios.

In September 1992, Klein took over the management of Splendid Film Klein GmbH, of which he had been a shareholder since December 1990. When the Splendid group was converted into Splendid Medien AG, Klein was appointed chairman of the managing board in June 1999. Through Splendid's former partner company IEG, he was involved in financing films such as *Gangs of New York* and *Dr. T & the Women*. His credits include, among others, Steven Soderbergh's *Traffic*. His upcoming films are *The Courier* and *In Enemy Hands*.

MARK MORGAN (Executive Producer) began his career in the entertainment industry working as creative executive for Ridley Scott. In early 1995, Morgan joined New Regency where he ran the story department. In the summer of 1996, Morgan was hired at Orion Pictures as director of development and was promoted to vice president of production in early 1997. At Orion/MPCA, Morgan supervised the development, packaging, and production of film projects, including *Dumb and Dumber*, *Beverly Hills Ninja*, and *Kingpin*.

In October of 1998, the upper management of Orion Pictures split off to form Destination Films, where they brought on Morgan as executive vice president. There he produced several films, including *Beautiful* and *The Wedding Planner*.

In the winter of 2001, Morgan joined Maverick Films as president and was later promoted to CEO in December of 2002. As CEO, Morgan oversees the entire Maverick production slate as well as Maverick's executive ranks and first-look producer deals. Morgan is currently producing *My Sassy Girl*, *Feels Like the First Time*, and *The Whale*, starring Ice Cube. Additional credits include *Rodeo Girl* for 20th Century Fox.

MADONNA (Executive Producer) was nominated for a Golden Globe award last year for composing the theme song for *Die Another Day*, the 20th film in the James Bond franchise. Throughout her extraordinary career, has recorded and written several hit songs for the big screen, including "Beautiful Stranger" from *Austin Powers: The Spy Who Shagged Me*, which won a Grammy Award and a Golden Globe nomination. Madonna's many film credits include her Golden Globe-winning performance as Eva Peron in *Evita*. Other film credits include *Swept Away*, *The Next Best Thing*, *Dangerous Game*, *A League of Their Own*, *Dick Tracy*, and *Desperately Seeking Susan*.

JASON ALEXANDER (Executive Producer) spent nine seasons as hapless schlep George Costanza on NBC's *Seinfeld*. For his portrayal of George, Alexander earned six Emmy and four Golden Globe nominations, and an American Television Award and two American Comedy Awards for Best Supporting Actor in a Television Series. The Screen Actors Guild knighted him Best Actor in a Comedy Series.

Alexander's film credits include *Brighton Beach Memoirs*, *Mosquito Coast*, *Jacob's Ladder*, *White Palace*, *Coneheads*, *Blankman*, *The Last Supper*, *North*, *The Paper*, *Pretty Woman*, *Love! Valour! Compassion!*, *Shallow Hal*, *Rocky and Bullwinkle*, *How to Go Out on a Date in Queens* and *101 Dalmations II*. He directed the independent film *Just Looking* starring Patti LuPone and Gretchen Mol, and received a DGA nomination for an episode of *Seinfeld* he directed.

Alexander and his production company, AngelArk Inc., signed an exclusive development deal with Twentieth Century Fox Television. AngelArk is developing a wide slate of TV, film, and stage projects for Alexander to produce, direct or appear in.

Alexander made his Broadway debut in "Merrily We Roll Along," and most recently starred in "The Producers." He has starred in several other Broadway shows such as "Accomplice," Neil Simon's "Broadway Bound," and "The Rink." In 1989 his theatrical capstone came in "Jerome Robbins' Broadway," for which he won a Tony, an Outer Critics and Drama Desk Awards for Best Actor in a Musical. Alexander also authored the narration of the show, which itself won a Tony for Best Musical.

JENNIFER BIRCHFIELD-EICK (Executive Producer) has worked in the movie and television business for the past ten years. Prior to executive producing the first *Agent Cody Banks*, Birchfield-Eick partnered with actor/producer/director Jason Alexander at AngelArk Productions to produce features and primetime programming for television networks.

Heading the television and film departments and through overall deals with 20th Century Fox and Universal Television, Birchfield-Eick spearheaded the creation and selling of drama and comedy projects to ABC, CBS, FOX, UPN, MTV, Showtime and the Fox Family Channel, as well as features to Walt Disney, Mandalay and Sony Pictures. She continues to work with the MGM family, producing the indie mockumentary comedy *On Edge*, a *Spinal Tap*-esque take on

an amateur ice-skating competition, which is released by MGM Home Entertainment in March 2004. She also developed and staffed the Jason Alexander and Robert Klein series *Bob Patterson*, which she co-produced.

Prior to co-launching AngelArk, Birchfield-Eick worked at the William Morris Agency, but her career also includes a background in physical production. Her first job was as assistant production coordinator for John Woo and Terence Chang on *Hard Target*.

Before establishing herself in entertainment, Birchfield-Eick worked as a speech writer for Mayor of New Orleans Sidney J. Barthelemy. She was the principal producer of government content programming for WGOV-TV Channel 8. She also served on the New Orleans Film Commission. A native of Houston, Texas, Birchfield-Eick received her Bachelor of Science degree in Radio, Television and Film from the University of Texas at Austin. She presently lives in Encino with her husband David and two children, Jackson and David.

KERRY DAVID (Executive Producer) started her career at Paramount Pictures in Business Affairs. After Paramount, she spent three years working for and traveling with Tom Cruise and Nicole Kidman on such projects as *Peacemaker*, *Practical Magic*, *The Blue Room*, *Without Limits*, *Mission: Impossible 2*, and *Eyes Wide Shut* by director Stanley Kubrick. She executive produced *Agent Cody Banks* for MGM, and most recently she produced the feature film *My Date with Drew*, starring Drew Barrymore. Her next project is producing *Perfect Match*, a romantic comedy by Allison Burnett, which starts filming in April for Lifetime.

David is also the founder of Indieproducer.net, an on-line film resource, screenwriting contest and short film competition site that supports filmmakers with an end of competition Gala Awards Show held at the WGA in Beverly Hills. This year's honoree is Jon Favreau and keynote speaker is Alec Sokolow.

David co-produced the special edition DVD of *The Usual Suspects* with Robert Burnett for MGM.